



KATHLEEN CRAIG & SARAH LUBIN

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JANUARY 9 — FEBRUARY 22, 2020



**K**athleen Craig creates landscapes and still-lives inspired by observation and memory. Rendered with oil paint on canvas, Craig's paintings explore the relationship between abstraction and representation. She captures the essence of her subjects—docked boats, vases of flowers, distant islands—through abbreviated forms and soft patches of color. While some compositions appear entirely non-objective—such as *Purple Floor Still Life* (2019) in which plots of color stagger across the canvas—others engage both styles, as seen in *Rocks and Weed* (2017) and *Still Life with Rainbow Pitcher* (2019). What's more, there exists an interesting tension between humor and gravity in Craig's sensitive forms. *Cat in the Coffee* (2019), for instance, is a snapshot of a benign accident in progress. At the same time, it is a serious examination of composition and form: the lean body of the cat stretches diagonally from one corner of the painting to the next, and a pattern of repeated coffee mugs in the background adds visual texture.

Craig splits her time between Virginia and Nova Scotia. She received her M.F.A. in Creative Writing from Warren Wilson College, focusing on liberal arts before discovering her passion for painting. Her paintings have been featured in New American

Paintings, and her work can be found in private and public collections throughout the United States. Craig will give an Artist Talk at the gallery on Saturday, January 11th, from 2pm until 3pm.

**S**arah Lubin, in reflecting on her own work, states that “shapes become people, spaces flatten and expand, and time is suspended.” We can see clear examples of these elements in Lubin's recent body of paintings, in which contemplative figures, decorative patterns, and abstracted interior spaces dominate her compositions. Her quiet paintings depict moments that are simultaneously familiar and uncanny. In *Pinwheels* (2019) two figures gaze enchantingly at the viewer behind the gleaming toys; the everyday act of peeling an orange takes on an elevated significance in *Geranium* (2019); and in *The Measure of Things* (2019) sunlight pouring through slatted blinds transforms an interior space and the elongated figures within it into spliced planes of shadows and highlights. By contrast to Craig, whose shapes appear soft with hazy edges, Lubin's forms are defined and geometric. Even her depictions of shadows are rendered as delineated segments of color, rather than seamless

gradients, as seen in her small gouache painting *Interior* (2019). Lubin is based in Boston, MA. She received her M.A. in Art History from Columbia University and her M.F.A. in Painting from Massachusetts College of Art and Design. In 2018, her work was featured in *New American Paintings* and she was given the Mass Cultural Council Finalist Award. This year Lubin received an Elizabeth Greenshields Foundation Grant. Lubin will give an Artist Talk at Nancy Margolis Gallery on Saturday, February 1st, from 2pm until 3pm.

— Nancy Margolis Gallery, 2020



***Cat in the Coffee***

2019, oil on linen, 18 x 14 inches



***Floating Still Life***

2019, oil on linen, 17 x 13 inches



***Purple Floor Still Life***

2019, oil on linen, 18 x 14 inches





***Rocks and Weed***

2017, oil on canvas, 24 x 24 inches





***Blocks for Emma. And a Pony***

2019, oil on canvas, 31 x 35 inches



***Still Life with Rainbow Pitcher***

2019, oil on canvas, 36 x 36 inches



***Boats, Houses, Rolling Tea Cart***

2019, oil on canvas, 31 x 40 inches



***Still Life with Crows***

2019, oil on canvas, 20 x 20 inches





# KATHLEEN CRAIG

Lives and works: central Virginia

## EDUCATION

- M.F.A. Creative Writing, Warren Wilson College  
B.A. Oberlin College

## SOLO EXHIBITIONS

- 2020 Beverley Street Studio School Gallery, Staunton, VA  
2019 Artspace, Richmond, VA  
Elder Gallery, Charlotte, NC  
2018 Cerulean Arts, Philadelphia, PA  
2017 Cerulean Arts, Philadelphia, PA  
2016 Elder Gallery, Charlotte, NC  
2015 Nelson Gallery, Lexington, VA  
2012 Lynchburg Academy of Fine Arts  
2011 WMRA Gallery, Harrisonburg, VA  
1999, 2001, 2003 McGuffey Art Center, Charlottesville, VA

## GROUP EXHIBITIONS

- 2020 Kathleen Craig and Sarah Lubin, Nancy Margolis Gallery, New York, NY  
2019-20 My Studio [Zeuxis Still Life Association traveling exhibit]  
2019 *Flowering: Inside/Outside*, Nancy Margolis Gallery, New York, NY  
2017 Cerulean Arts, Philadelphia, PA  
2016 Painting Center, New York, NY  
2015 Elder Gallery, Charlotte, NC  
2014 Cerulean Arts, Philadelphia, PA  
2012 Taylor Art Center, Hampton, VA  
2008 Nelson Gallery, Lexington, VA  
Glave Kocen Gallery, Richmond, VA

## PUBLICATIONS

- New American Paintings  
Locally Charlottesville  
Piedmont Magazine  
Artemis

## COLLECTIONS

- Woodson Institute, University of Virginia, Charlottesville, VA  
Washington and Lee School of Commerce, Lexington, VA  
Martha Jefferson Hospital, Charlottesville, VA  
Aquilino Cancer Center, Rockville, MD  
Piedmont Virginia Community College  
Massachusetts Association for the Blind and Dyslexic, Boston, MA

## SELECTED PRIVATE COLLECTIONS

- Lauren Benton, Dean, Vanderbilt University, Nashville, TN  
Drs. Christopher and Catherine Loss, Vanderbilt University, Nashville, TN  
Lisa Hoffman, Melbern G. Glasscock Professor, Texas A&M University  
Drs. Michael Balogh and Katherine Tanaka, New York, NY  
George and Page Gilliam, Charlottesville, VA  
Barry and Deborah Coburn, Washington, D.C.

## PROFESSIONAL AFFILIATIONS

- Zeuxis, An Association of Still Life Painters  
National Women's Caucus for Art, Washington D.C.





***Esplanade***

2019, oil on canvas, 48 x 36 inches



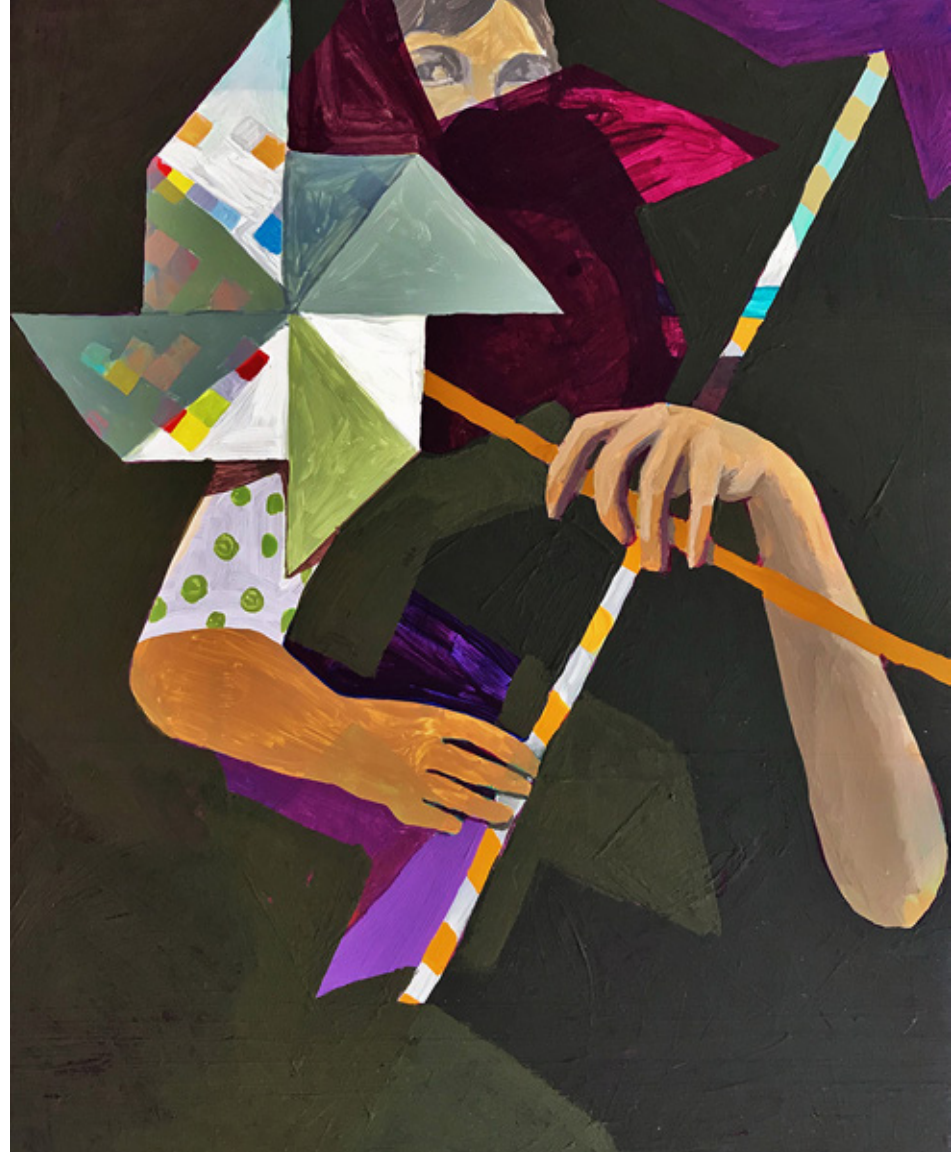
***Geranium***

2019, oil on canvas, 16 x 20 inches



***Pinwheels***

2019, acrylic gouache on panel, 10 x 8 inches





***Taking Notes***

2019, oil on canvas, 36 x 48 inches



***Interior***

2019, acrylic gouache on panel, 10 x 8 inches





***The Measure of Things***

2019, oil on canvas, 36 x 48 inches





***Gold and Shadow***

2019, acrylic gouache on canvas, 10 x 8 inches



# SARAH LUBIN

Lives and works: Boston, MA

## EDUCATION

- 2010 M.F.A. in Painting, Massachusetts College of Art and Design, Boston, MA
- 2008 Post-Baccalaureate Certificate, Painting, Brandeis University, Waltham, MA
- 2005 M.A. in Art History, Columbia University, New York, NY
- 2002 Diploma, Foundation Studies, Central Saint Martins College of Art & Design, London, UK
- 2001 B.A. in Art History, McGill University, Montreal, Quebec

## SELECTED EXHIBITIONS

- 2020 Two-Person: *Kathleen Craig and Sarah Lubin*, Nancy Margolis Gallery, New York, NY
- 2019 Solo: *Sarah Lubin*, Nancy Margolis Gallery, New York, NY  
*Selected Works*, Seattle Art Fair, Zinc Contemporary, Seattle, WA  
*Figure Focus*, Gallery 360, Northeastern University, Boston, MA  
*Reality Hunger*, Geoffrey Young Gallery, Great Barrington, MA  
*Drawn to Matter*, Arts Research Collaborative, Lowell, MA
- 2017 *Habitat/ion*, Biennial Massart Alumni Juried Exhibition, Bakalar Gallery, Boston, MA  
*Body/Head*, Field Projects at Be Fluent NYC, New York, NY
- 2016 *Bloom*, Slag Gallery, Brooklyn, NY  
*After the Electricity in Gone*, Vernon Street Studios, Somerville, MA  
*One Night Only*, 49 Wareham Space, Boston, MA
- 2015 Solo: *Blocking the View*, Arts Research Collaborative, Lowell, MA  
BCA Drawing Show: *Feelers*, Boston Center for the Arts, Mills Gallery, Boston, MA  
*Pattern Recognition*, Mahoney Gallery, Lowell, MA  
*New New England*, Gallery 263, Cambridge, MA  
*Painting Never Dies*, 49 Wareham Space, Boston, MA
- 2014 Solo: *Reading Into Things*, AVA Gallery, Lebanon, NH  
*What's Going On*, Somerville Museum, Somerville, MA  
*Life of the Party*, Fowler Arts Collective, Brooklyn, NY

- All That and a Bag of Chips*, Dead Space, Brooklyn, NY  
*Salon 21*, Nave Gallery, Somerville, MA
- 2013 Solo: *Specimen Days: New Work*, SCATV Gallery, Somerville, MA  
*Food For Thoughts: Sarah Lubin*, Cortelyou Space, Brooklyn, NY  
*Red Biennial*, University Place Gallery, Cambridge, MA  
*Juried Exhibition*, Blue Mountain Gallery, New York, NY  
*Across Sections: A Cross Section*, University Gallery, Lowell, MA
- 2012 *Besties/Faves*, Sweet Lorraine Gallery, Brooklyn, NY  
*Massart Alumni Show*, Fountain Studios, Brooklyn, NY
- 2011 *UMass Lowell Faculty Show*, Whistler Museum of Art, Lowell, MA  
*Painting (Re)considered*, Doran Gallery, Boston, MA  
*Chain Letter*, Samson Projects, Boston, MA
- 2010 *Collective*, Juried Exhibition, Galatea Fine Art Gallery, Boston, MA  
*M.F.A. Thesis Exhibition*, Paine Gallery, Boston, MA  
*Together at Opposite Ends*, Doran Gallery, Boston, MA  
*The Smile Without the Cat*, University of New Hampshire, Durham, NH

## AWARDS & HONORS

- 2020 Elizabeth Greenshields Foundation Grant
- 2018 New American Paintings, No. 134 Northeast Issue  
Mass Cultural Council Finalist Award
- 2013 Shortlist, *100 Painters of Tomorrow*, Thames and Hudson, London, UK
- 2008 Festival of the Arts Grant, Brandeis University, Waltham, MA

## TEACHING/VISITING ARTIST

2011-present Adjunct Faculty, Drawing and Painting, UMass Lowell

2019 Visiting Artist and artist talk, Massart, Boston, MA

2017 Visiting Artist, Sarah Lawrence College, Bronxville, NY

2016 Visiting Critic, Painting II and III, UMass Lowell

Visiting Artist, Sarah Lawrence College, Bronxville, NY

Visiting Artist, Northern Essex Community College, Haverhill, MA

2014 Artist Talk, AVA Gallery, Lebanon, NH

2014-present Visiting Critic, Painting II and III, UMass Lowell

2013 Visiting Critic, Sophomore Painting Studio, Massart

Adjunct Faculty, 2D Design; Art History: Renaissance to the Present, Fisher College, Boston, MA

2011 Instructor, Junior/Senior Painting Studio, and Drawing into Print, Massart

2010 Instructor, Introduction to Painting, Massart

## PRESS

The Berkshire Edge, *Bits and Bytes: Reality Hunger* at Geoffrey Young Gallery, February 27, 2019.

Delicious Line, *New York City: Sarah Lubin, Nancy Margolis Gallery*, reviewed by Xico Greenwald, February 5, 2019.

Art F City, *This Week's Must-See Events: Body/Head*, February, 2017.

News Tribune, Art Blooming for Halo Foundation, November 17th, 2016.

The Culture Trip, *10 NYC Gallery Exhibitions to See This November*, November 2016.

Social+Diarist, Bushwick Open Studios 2016 album, October 2016.

Field Projects Gallery blog, September and October 2016.

Boston Globe, *Two Local Biennials Demonstrate Value of Curator's Eye*, by Cate McQuaid, November 24th, 2015.

Artscope, *Putting Out Feelers*, by Elizabeth Michelman, Nov-Dec., 2015.

Big, Red and Shiny, Review: *Feelers*, by Samuel Adams, November 16th, 2015.

Cameron+Brown Studio: *Gowanus Open Edition 2015*, October 2015.

Boston Globe, *BCA Drawing Show: Feelers*, October 2015.

Carets and Sticks, *Styx & Stones: Life of the Party with Peter Schenck*, October 2014.

Artscope Magazine, *Between Realism and Abstraction* by Marcia Santore, September 2014.

Field Projects Gallery blog, November 2013.

ART@SCATV website video: *Interview with Sarah Lubin*, November 2013.

Food For Thoughts blog, May 2013.

Catalog for WCA exhibition, *Bound*, curated by MOMA curator Cora Rosevear, 2012.

TheSmilewithoutthecat.blogspot, March 2010.





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