



MELODIE PROVENZANO

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SEEING ONESELF IN OTHERS

FEBRUARY 27 - APRIL 11, 2020



The exhibition is a microcosm pointing to the reality that every human is related.

— Melodie Provenzano, 2020

Inspired by ancient Buddhist principles of attaining liberation through acts of selflessness, still-life artist Melodie Provenzano devised an exhibition concept that honors this notion. “Instead of making art pertaining to my life, I decided to celebrate the artwork of others, highlighting group harmony.” Provenzano borrowed six sculptures by six different artists currently working in or around New York City, which she brought back to her studio, studied, and painted from direct observation. Provenzano’s hyper-realistic aesthetic resulted in six, larger-than-life representations of these sculptures, each one unique in size, medium, and style.

Seeing Oneself in Others presents the six paintings Provenzano produced, along with the six sculptures

that inspired them, exhibited all together in one space. The sculptors whose works she selected are **Jae Yong Kim** (Seoul, South Korea), **Matthew McCaslin** (Bay Shore, NY), **Shari Mendelson** (Schenectady, NY), **Michelle Segre** (Tel-Aviv Yafo, Israel), **Arthur Simms** (District of Cross Roads, Saint Andrew, Jamaica), and **Jeanne Tremel** (Minneapolis, MN).

Constructed using a wide range of materials—from thread and wire to ceramic and metal—the six sculptures unite under Provenzano’s paintbrush to form a cohesive whole. What’s more, by translating the visually disparate three-dimensional objects into individual acrylic-on-canvas paintings, Provenzano calls attention to the artworks’ many similarities, and urges viewers to spot relationships between them.

Reflecting on the underlying connectedness of these artworks, Provenzano suggests: “The exhibition is a microcosm pointing to the reality that every human is related.” *Seeing Oneself in Others* focuses on Provenzano’s personal desire to identify with these six artists and embrace elements she shares with them. At the same time, it carries a universal message about the importance of cultivating humility and compassion.

— Nancy Margolis Gallery, 2020

SEEING ONESELF IN OTHERS

2018, acrylic on canvas, 72 x 36 inches

A painting of the sculpture *The Joy of Gesture* by Matthew McCaslin



THE JOY OF GESTURE by MATTHEW MCCASLIN

2018, flexible electric conduit, 6 porcelain light fixtures, 6 mirror bulbs, electric receptacles,
electric rubber SJ wire, dimmer
24 x 24 x 9 inches



FULLY RIPE

2020, acrylic on canvas, 60 x 48 inches

A painting of the sculpture *Ripe* by Jeanne Tremel



RIPE by JEANNE TREMEL

2011, yarn, thread, plastic mushrooms, beads, pom-poms, fiberfill
12 x 10 inches



SUSPENDED BELIEF

2019, acrylic on canvas, 60 x 48 inches

A painting of the sculpture *Driftloaf* by Michelle Segre



DRIFTLOAF by MICHELLE SEGRE

2015, plaster, wire, thread, enamel, cobblestone, paint
31 x 19 x 8 inches



TWO WINGS AND HEADS ARE BETTER THAN ONE

2018, acrylic on canvas, 48 x 48 inches

A painting of the sculpture *Winged Animal with Tall Cage Cup* by Shari Mendelson



WINGED ANIMAL WITH TALL CAGE CUP by SHARI MENDELSON

2016, repurposed plastic, hot glue, acrylic polymer, found metal, wire, resin, paint
13 x 4 x 6.5 inches



ABLAZE GLAZE

2019, acrylic on canvas, 48 x 48 inches
A painting of a ceramic donut by Jae Yong Kim



DONUTS by JAE YONG KIM

Ceramic, underglaze, glaze, Swarovski crystals
4 x 4 x 2 inches each



RED LIGHT THUNDER

2019, acrylic on canvas, 72 x 36 inches

A painting of the sculpture *Red Light* by Arthur Simms



RED LIGHT by ARTHUR SIMMS

2008, toy cars, metal, plastic, wire, stone, screws, wood
18 x 5 x 12 inches



MELODIE PROVENZANO

Born: 1974, Hudson, NY

Lives and works: New York, NY

EDUCATION

1996 B.F.A., Parsons School of Design, New York, NY

SOLO & TWO-PERSON EXHIBITIONS

- 2020 *Seeing Oneself in Others*, Nancy Margolis Gallery, New York, NY
- 2015 *Stealth Peace*, Nancy Margolis Gallery, New York, NY
- 2014 *Raw Ribbon*, University School of Nashville, TN
- 2012 *Rock Center*, Lyons Wier Gallery, New York, NY
- Selected Work 2005-2011*, Fifth Avenue Windows of Saks Fifth Avenue, New York, NY
- 2011 *Drawn Together: Melodie Provenzano & Philippe Simille*, The Marketplace Gallery, Albany, NY
- 2010 *Melodie Provenzano & Rachel Hovnanian*, Carrie Secrist Gallery, Chicago, IL
- It's My Birthday!*, Lyons Wier Gallery, New York, NY
- 2008 *Debutant*, Lyons Wier Ortt Gallery, New York, NY
- 2006 *Selected Paintings*, Saks Fifth Avenue Windows, New York, NY
- 2005 *Resonance: Works by Melodie Provenzano & Richard Monge*, Space Other, Boston, MA
- 2004 *Paintings & Works on Paper*, Goya Contemporary, Baltimore, MD
- 2002 *33 Paintings by Melodie Provenzano*, North Pointe Cultural Arts Center, Kinderhook, NY

GROUP EXHIBITIONS

- 2019 *Art for Tibet*, Gallery 8, New York, NY
- 2018 *Art for Tibet*, Tibet House, New York, NY
- Infinite Grace*, Waterfall Mansion Gallery, New York, NY
- UNICEF Next Generation Art Party*, 800 MAIN, Venice, CA
- Outside the Lines*, National Arts Club, New York, NY

I Dare! Dare I?, Nancy Margolis Gallery, New York, NY

2016 *Small Works*, Nancy Margolis Gallery, New York, NY

2015 *Still Lives: Perceptions of Inanimate Objects*, Evelyn E. Jorgenson Gallery, Moberly, MO

Observations and Collections, Hatton Gallery, Fort Collins, CO

2014 *Bingo!* Platform Gallery, Baltimore, MD

Painting Now, Florence Quater Gallery, Tuscon, AZ

A Precious Few, Parlor Gallery, Asbury Park, NJ

Feel Life Summer Art Festival, Waterfall Mansion, New York, NY

Art for Tibet, Tibet House, New York, NY

2013 *Small & Large Packages*, Cumberland Gallery, Nashville, TN

Nurture Art Benefit, Bernarducci Meisel Gallery, New York, NY

Art Southampton, Lyons Wier Gallery, Southampton, NY

The Goddess, Geoffrey Young Gallery, Great Barrington, MA

WAGMAG Benefit, English Kills Gallery, Brooklyn, NY

2012 *Art Miami*, Lyons Wier Gallery, Miami, FL

Art for Tibet, Tibet House, New York, NY

Nurture Art Benefit, Charles Bank Gallery, New York, NY

Dexterity, Lyons Wier Gallery, New York, NY

Graphomania, Geoffrey Young Gallery, Great Barrington, MA

Fun in the Sun, The Highline Loft, New York, NY

Grey Full, Jeff Bailey Gallery, New York, NY

2011 *MATA Benefit: Original Artwork by Christian Marclay, Melodie Provenzano, and more...*, Chelsea Art Museum, New York, NY

Nurture Art Benefit, Chelsea Art Museum, New York, NY

Major Grey, Geoffrey Young Gallery, Great Barrington, MA

24/7, Lyons Wier Gallery, New York, NY

Here and Now, Lyons Wier Gallery, New York, NY
 2010 *Singles*, Geoffrey Young Gallery, Great Barrington, MA
Still Life, Nancy Margolis Gallery, New York, NY
 2009 *PALMS*, Geoffrey Young Gallery, Great Barrington, MA
Another Damn Good Painting Show, Lyons Wier Gallery, New York, NY
Playing Around, Brattleboro Museum, Brattleboro, VT
Endless Summer Exhibition, Lyons Wier Gallery, New York, NY
Champagne and Baloney, Jeff Bailey Gallery, New York, NY
Pulse NY, Lyons Wier Gallery, New York, NY
 2008 *Small Works Show*, 440 Gallery, Brooklyn, NY
 2006 *Art of the World*, Haven Arts, Bronx, NY
 2005 *Summer Splendor – Donald Baechler, Richard Bosman, Louisa Chase, Morgan Cohen, Dennis Farber, Luis Flores, Kay Hwang, Melodie Provenzano, Ruth Root*, Goya Contemporary, Baltimore, MD
 2004 *New Prints 2004/Summer*, International Print Center, New York, NY
Works on Paper – Park Avenue Armory, Goya Contemporary, New York, NY
Palm Beach Contemporary, Goya Contemporary Gallery, Palm Beach, FL
 2003 *IFPDA Fair – Park Avenue Armory*, Goya Contemporary, New York, NY
Summer Selection: Sally Egbert, Bernard Hildebrandt, Hermine Ford, Gail Deery, Robert Salazar, Louisa Chase, and Melodie Provenzano, Goya Contemporary, Baltimore, MD
Works on Paper – Park Avenue Armory, Goya Contemporary, New York, NY
San Francisco International Art Expo – Fort Mason Center, Goya Contemporary, San Francisco, CA
 2002 *No-Home Show*, Eugenia Vargas Residence, Miami, FL
No Show, Frederic Snitzer Gallery, Miami, FL
Art Palm Beach – International Pavilion of the Palm Beaches, Goya Contemporary, Palm Beach, FL
Art Miami –Miami Beach Convention Center, Goya Contemporary, Miami, FL
 1998 *Absolut Secret*, David McKee Gallery, New York, NY
 1997 *You've Got a Hot Ass... the Revenge of L.H.O.O.Q.*, 450 Broadway Gallery, New York, NY



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