



# SARAH LUBIN WAKING HOURS

MARCH 1 – APRIL 15, 2022



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In *Waking Hours*, Sarah Lubin continues her exploration of female figures suspended in time. Mostly seen in pairs, but sometimes shown alone, Lubin's contemplative women are observed engaging in activities that appear familiar yet uncanny. They occupy their depicted spaces with noticeable ease and stillness, whether reading by the stairs or conversing in a courtyard. Lubin elevates these commonplace moments through her use of dramatic chiaroscuro techniques, striking compositions, and sculpted forms.

Lubin blurs the hierarchy between her backgrounds and subjects. The artist states that her "figures are inextricably linked to the moments they inhabit." Through the use of light and color, Lubin portrays architectural spaces that interact with the female forms, creating a dialogue between the inanimate and the living.

Natural and artificial light sources cast flat planes of color across rooms and over lithe figures, transforming common spaces into networks of abstract shapes. Faces are partially shrouded in shadow, while sharp bands of light illuminate nearby forms. This tonal contrast enhances the moods of the compositions, imbuing the work with a theatrical undercurrent that unifies the women and their environments.

Lubin's paintings celebrate dualities. Decorative patterns and vibrant hues are quieted by stoic countenances. Spaces appear to compress yet expand. Crisp lines and geometric shapes are countered by soft gradations and curvilinear forms, particularly in the artist's rendering of faces and hands. Although described with more detail than her backgrounds, the faces are anonymous. This namelessness encourages onlookers to imagine the characters' stories and how their narratives will unfurl. Through her dynamic use of visual counterpoints, Lubin heightens and reframes the everyday.

— NANCY MARGOLIS GALLERY

**CONVERSATION**

2021

Oil on canvas

36 x 48 inches



**NOON**

2021

Oil on canvas

50 x 40 inches



**TURNING**

2021

Acrylic gouache on linen

12 x 12 inches



**ECHO OF A SHADOW**

2021

Oil on canvas

50 x 40 inches



**READING DAYS**

2021

Oil on canvas

40 x 50 inches



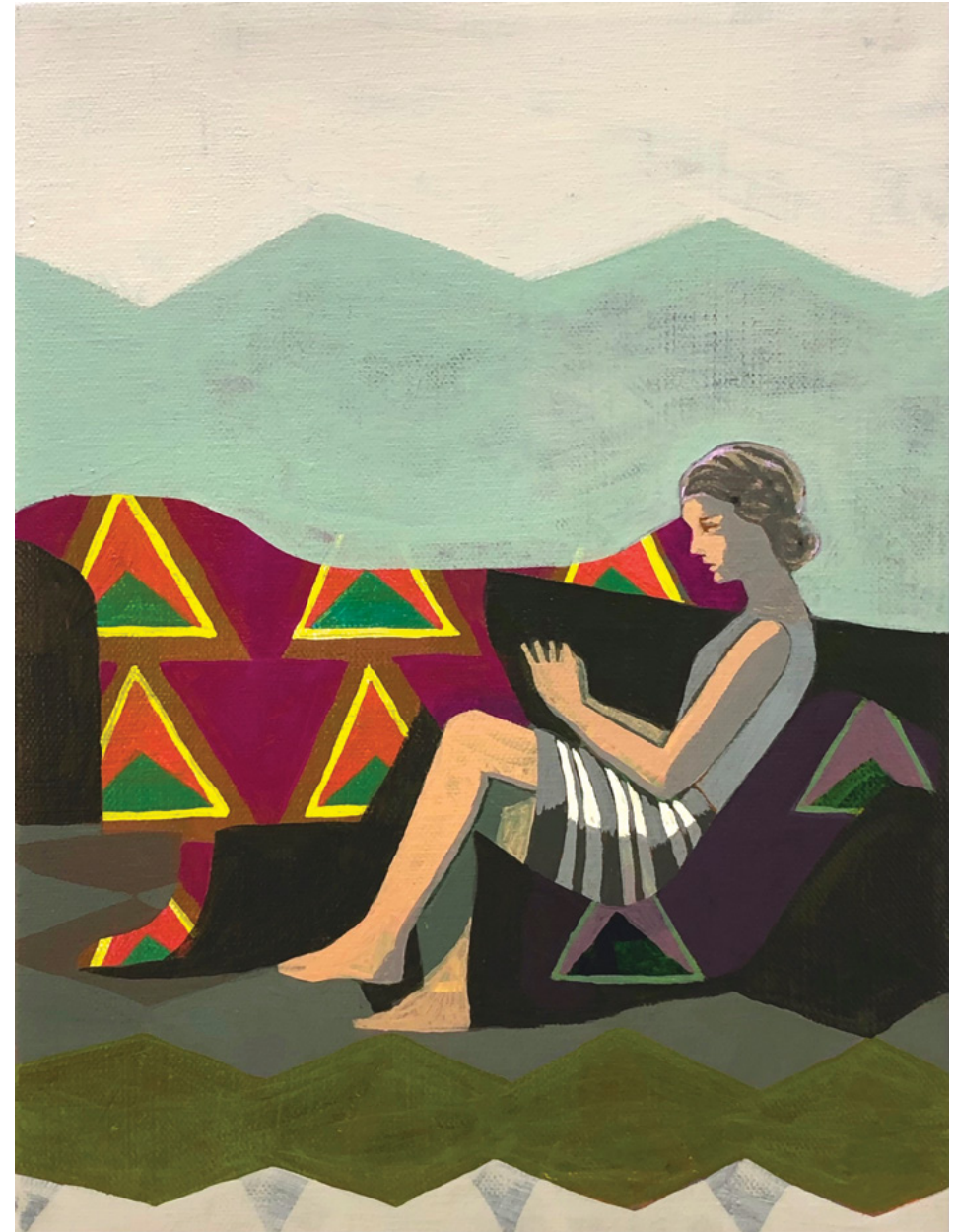


**ISLAND**

2021

Acrylic & acrylic gouache on canvas

12 x 9 inches



**ARMREST**

2021

Oil on canvas

36 x 48 inches



**COURTYARD**

2021

Acrylic & acrylic gouache on linen

12 x 12 inches



TEXTILES AND DACQUOISE

2021

Oil on canvas

40 x 50 inches



**WAKING HOUR**

2021

Acrylic gouache on linen

12 x 12 inches





Each painting in *Waking Hours* depicts a place and time as a confluence of elements, both observed and invented, that emerge out of the painting process. Figures are inextricably linked to the moments they inhabit. The spaces both contain and connect. While there is a sense of comfort, vitality is generated through the interaction of color and the contrast of flat shapes with sculptural elements, particularly faces and hands, evoking a story.

— SARAH LUBIN

## EDUCATION

- 2010 M.F.A. in Painting, Massachusetts College of Art and Design, Boston, MA  
2008 Post-Baccalaureate Certificate, Painting, Brandeis University, Waltham, MA  
2005 M.A. in Art History, Columbia University, New York, NY  
2002 Diploma, Foundation Studies, Central Saint Martins College of Art and Design, London, UK  
2001 B.A. in Art History, McGill University, Montreal, Quebec, Graduated with Distinction

## EXHIBITIONS

- 2022 *Waking Hours*, Nancy Margolis Gallery, Online Viewing Room  
2021 *Staying In*, Nancy Margolis Gallery, Online Viewing Room  
*Summer Pop-Up*, Nancy Margolis Gallery, Online Viewing Room  
*Love Language*, Zinc Contemporary, Online Viewing Room  
2020 *Kathleen Craig and Sarah Lubin*, Nancy Margolis Gallery, New York, NY  
VOLTA NYC Art Fair, work shown by Zinc Contemporary, New York, NY  
2019 *Sarah Lubin*, Nancy Margolis Gallery, New York, NY  
Selected works, Seattle Art Fair, Zinc Contemporary, Seattle, WA  
*Figure Focus*, Gallery 360, Northeastern University, Boston, MA  
*Reality Hunger*, Geoffrey Young Gallery, Great Barrington, MA  
*Drawn to Matter*, Arts Research Collaborative, Lowell, MA  
2017 *Habitat/ion*, Biennial Massart Alumni Juried Exhibition, Bakalar Gallery, Boston, MA  
*Body/Head*, Field Projects at Be Fluent NYC, New York, NY  
2016 *Bloom*, Slag Gallery, Brooklyn, NY  
*After the Electricity is Gone*, Vernon Street Studios, Somerville, MA  
*One Night Only*, 49 Wareham Space, Boston, MA  
2015 *Blocking the View*, Arts Research Collaborative, Lowell, MA  
BCA Drawing Show: *Feelers*, Boston Center for the Arts, Mills Gallery, Boston, MA  
*Pattern Recognition*, Mahoney Gallery, Lowell, MA  
*New New England*, Gallery 263, Cambridge MA  
*Painting Never Dies*, 49 Wareham Space, Boston, MA

- 2014 *Reading Into Things*, AVA Gallery, Lebanon, NH  
*What's Going On*, Somerville Museum, Somerville, MA  
*Life of the Party*, Fowler Arts Collective, Brooklyn, NY  
*All That and a Bag of Chips*, Dead Space, Brooklyn, NY  
*Salon 21*, Nave Gallery, Somerville, MA  
2013 *Specimen Days: New Work*, SCATV Gallery, Somerville, MA  
*Food For Thoughts: Sarah Lubin*, Cortelyou Space, Brooklyn, NY  
*Red Biennial*, University Place Gallery, Cambridge, MA  
*Juried Exhibition*, Blue Mountain Gallery, New York, NY  
*Across Sections: A Cross Section*, University Gallery, Lowell, MA  
2012 *Besties/Faves*, Sweet Lorraine Gallery, Brooklyn, NY  
*Massart Alumni Show*, Fountain Studios, Brooklyn, NY  
2011 *UMass Lowell Faculty Show*, Whistler Museum of Art, Lowell, MA  
*Painting (Re)considered*, Doran Gallery, Boston, MA  
*Chain Letter*, Samson Projects, Boston, MA  
2010 *Collective*, Juried Exhibition, Galatea Fine Art Gallery, Boston, MA  
*MFA Thesis Exhibition*, Paine Gallery, Boston, MA  
*Together At Opposite Ends*, Doran Gallery, Boston, MA  
*The Smile Without the Cat*, University of New Hampshire, Durham, NH

## GRANTS / HONORS

- 2021 Elizabeth Greenshields Foundation Grant  
2019 Elizabeth Greenshields Foundation Grant  
2018 New American Paintings, No. 134 Northeast Issue  
Mass Cultural Council Finalist Award  
2013 Shortlist, *100 Painters of Tomorrow*, Thames and Hudson, London, UK  
2008 Festival of the Arts Grant, Brandeis University, Waltham, MA

## PRESS

Delicious Line, *Kathleen Craig and Sarah Lubin*, Nancy Margolis Gallery, reviewed by Franklin Einspruch, January 31, 2020.

Hyperallergic, *9 Highlights from Bushwick Open Studios 2019*, September 23, 2019.

The Berkshire Edge, *Bits and Bytes: Reality Hunger at Geoffrey Young Gallery*, February 27, 2019.

Delicious Line, *New York City: Sarah Lubin*, Nancy Margolis Gallery, reviewed by Xico Greenwald, February 5, 2019.

Art F City, *This Week's Must-See Art Events: Body/Head*, February, 2017.

News Tribune, *Art Blooming for Halo Foundation*, November 17th, 2016.

The Culture Trip, *10 NYC Gallery Exhibitions to See This November*, November, 2016.

Social+Diarist, *Bushwick Open Studios 2016 album*, October, 2016.

Field Projects Gallery blog, September and October 2016.

Boston Globe, *Two Local Biennials Demonstrate Value of Curator's Eye*, by Cate McQuaid, November 24, 2015.

Artscope, *Putting Out Feelers*, by Elizabeth Michelman, November–December, 2015.

Big, Red, and Shiny, *Review: Feelers*, by Samuel Adams, November 16, 2015.

Cameron+Brown Studio, *Gowanus Open Edition 2015*, October, 2015.

The Boston Globe, *BCA Drawing Show: Feelers*, October, 2015.

Carets and Sticks, *Styx & Stones: Life of the Party with Peter Schenck*, October, 2014

Artscope Magazine, *Between Realism and Abstraction*, by Marcia Santore, September, 2014.

Field Projects Gallery blog, November, 2013.

ART@SCATV website video: *Interview with Sarah Lubin*. November, 2013.

Food For Thoughts blog, May, 2013.

Catalog for WCA exhibition, *Bound*, curated by MOMA curator Cora Rosevear, 2012.

Thesmilewithoutthecat.blogspot. March 2010.

## TEACHING / VISITING ARTIST

2011-present Adjunct Faculty, Drawing and Painting, UMass Lowell

2020 Artist Talk (online), Painters' Conference, Mount Gretna School of Art

Artist Talk (online), Buckingham Browne and Nichols School, Cambridge, MA

2019 Visiting Artist and Artist Talk, Massart, Boston, MA

2017 Visiting Artist, Sarah Lawrence College, Bronxville, NY

2016 Visiting Critic, Painting II and III, UMass Lowell

Visiting Artist, Sarah Lawrence College, Bronxville, NY

Visiting Artist, Northern Essex Community College, Haverhill, MA

2014 Artist Talk, AVA Gallery, Lebanon, NH

2014-present Visiting Critic, Painting II and III, UMass Lowell

2013 Visiting Critic, Sophomore Painting Studio, Massart

Adjunct Faculty, 2D Design; Art History: Renaissance to the Present, Fisher College, Boston, MA

2011 Instructor, Junior/Senior Painting Studio, and Drawing into Print, Massart

2010 Instructor, Introduction to Painting, Massart







