



GREGORY HAYES

Born in 1980 in Buffalo, NY. Lives and works in New York City.

EDUCATION

- 2011 MFA, Brooklyn College, Painting
- 2006 BFA, Rocky Mountain College of Art + Design, Painting

SOLO EXHIBITIONS

- 2017 "Dawn of a new day.", Nancy Margolis Gallery, New York, NY
- 2016 "I am the sun.", Francesca Antonini Arte Contemporanea, Rome, Italy
- 2015 "Stay Gold", Nancy Margolis Gallery, New York, NY
- 2014 "Shooting Star", Nancy Margolis Gallery, New York, NY
- 2010 "Re-Seeing", Rule Gallery, Denver, CO
- 2008 "Primary Array", Rocky Mountain College of Art + Design, Denver, CO
"Selected Works", City & County Building, Denver, CO
- 2007 "Array", Rhinocerosopolis Gallery, Denver, CO
- 2006 "Machine", Institute for Experimental Studies, Denver, CO

GROUP EXHIBITIONS

- 2017 "Arte Fiera", Francesca Antonini Arte Contemporanea, Bologna, Italy
- 2016 "When Something Happens Again It Starts To Feel Normal", Ncontemporary, Turin, Italy
"Young International Artists", Francesca Antonini Arte Contemporanea, Paris, France
"Gallery Artists: Pre-Christmas Exhibition", Nancy Margolis Gallery, New York, NY
"Gregory Hayes / Nadir Valente", Ncontemporary, London, UK
"Intent Fortuity", Jamie Brooks Fine Art, Los Angeles, CA
"Small Works: More or Less", Nancy Margolis Gallery, New York, NY
- 2015 "The Others Fair", Ncontemporary, Turin, Italy
- 2014 "White | Black", Nancy Margolis Gallery, New York, NY
"Miami Project", Nancy Margolis Gallery, Miami, FL
"Summer Preview", Victori Contemporary, New York, NY
"Outline: Beyond The Grid", Jamie Brooks Fine Art, Los Angeles, CA
"Aqua14", Victori Contemporary, Miami, FL
"Scope Basel", Victori Contemporary, Basel, Switzerland
"Art Wynwood", Victori Contemporary, Miami, FL
"Artmix", Boulder Museum of Contemporary Art, Boulder, CO
- 2013 "Aqua13", Victori Contemporary, Miami, FL
"Emerge", Victori Contemporary, Washington, DC
"Disposition", Blank Space Gallery, New York, NY (With Anne Russinof)
"Artmix", Boulder Museum of Contemporary Art, Boulder, CO

GROUP EXHIBITIONS CONTINUED

- 2013 "14th Annual Fire Island Pines Art Show", Whyte Hall, Fire Island Pines, NY
"The Wassaic Project Summer Festival", The Maxon Mills, Wassaic, NY
"Scope Basel", Victori Contemporary, Basel, Switzerland
"Art Wynwood", Victori Contemporary, Miami, FL
- 2012 "Scope Miami", Victori Contemporary, Miami, FL
"Art Bash", D Gallery, Denver, CO
"Spring Group Exhibition", Brenda Taylor Gallery, New York, NY
"25th Annual National Works on Paper", Abercrombie Gallery, Lake Charles, LA
"Made in NY", Schweinfurth Memorial Art Center, Auburn, NY
- 2011 "Introductions", Brooklyn Artists Gym, Brooklyn, NY
"Works in Progress", ArtBridge, Atlantic Yards, Brooklyn, NY
"13th Annual Fire Island Pines Art Show", Whyte Hall, Fire Island Pines, NY
"The Wassaic Project Summer Festival", The Maxon Mills, Wassaic, NY
"Do It", Philip J. Steele Gallery, Denver, CO
"Memory Palace", Flux Factory, Brooklyn, NY
"Hybrid Life Forms", In Rivers, Brooklyn, NY
"College Art Association New York Area MFA Exhibition", New York, NY
"North American Graduate Art Survey", Nash Gallery, Minneapolis, MN
- 2010 "Art Bash", Robischon Gallery, Denver, CO
"Feast of Fools", Second-Floor, Brooklyn, NY
"Learning Curve", Marian Spore, Brooklyn, NY
- 2009 "Curly-Q", Jack The Pelican Presents Gallery, Brooklyn, NY
"Winter Mt. Dew Tour: Featured Artist", Northstar Resort, CA
- 2007 "Peep Show", Rule Gallery, Denver, CO
"Red Dot Fair", Rule Gallery, New York, NY
- 2006 "Juried Show", Pirate Gallery, Denver, CO
"XX/YY: The Gender Show", Flash Gallery, Belmar, CO

HONORS & AWARDS

- 2012 McNeese National Works on Paper, Juror's Mention Award (Selected by Lynn Gumpert)
- 2011 Dave Bown Projects, "3rd Semiannual Competition," selected artist
ArtBridge "Works in Progress" Honorarium (Selected by Vik Muniz, Amani Olu & Eugenie Tsai)
College Art Association Professional Development Honorable Mention in the Fine Arts
- 2005 Rocky Mountain College of Art + Design, Most Distinguished Artist

RESIDENCIES

- 2012 Millay Colony, Austerlitz, NY
- 2011 Fire Island Pines Arts Project, Fire Island, NY

BIBLIOGRAPHY

- 2017 Art in Write Out, "Recensioni Arte Contemporanea Roma", Blog post. 1 February.
Design and Style Report, "Weekend", Image of Artwork, Blog post. 7 January.
Sabrina Vedovotto, "Amore Che Vieni Amore Che Vai (Ovvero Della Pittura)", Exibart. 4 January. Web.
Eleonora Scoccia, "Gregory Hayes. I am the sun", Exibart. 13 February. Web.
- 2016 Delia Pizzuti, "'I'm the sun': goccia su goccia, l'infinitamente grande e piccolo di Gregory Hayes",
ArteMagazine. 27 December. Web.
Carlo Alberto Bucci
- 2015 Noémie Jennifer, "The Price to Pay: Artists Weigh in on Getting an MFA." Blog post. The Creators
Project. 25 August.
- 2014 Kyle Fitzpatrick, "Gregory Hayes Paints Detailed Microcosms." Blog post. The Fox is Black. 8 April.
Web.
Gauss, Daniel. "Shooting Star by Gregory Hayes at Nancy Margolis Gallery." Review. Blog post. Arte
Fuse Magazine. 5 June. Web.
"Gregory Hayes. Shooting Star," Wall Street International. 17 May. Web.
Mattera, Joanne. "Centering." Blog post. Joanne Mattera Art Blog. 24 Apr. Web.
- 2012 Rocky Mountain College of Art + Design, "Alumni Spotlight," The Dome, January 25th.
- 2011 Melissa Bozin, "ArtBridge decorates Brooklyn," Brooklyn Downtown Star, October 26th.
The Brooklyn Review, Images of Artwork, Issue 28, 43.
Kyle MacMillan, "Offbeat art approach: 'Do It,' and then undo it at Denver exhibit," Denver Post, May
27th.
Michael Fahlund, "CAA Awards MFA Fellowships to Five Artists," www.collegeart.org, February 2nd.
- 2010 Leanne Goebel, "RULE Gallery Champions Young Artists in 4.0," Huffington Post, December 5th.
Michael Paglia, "Artbeat: Gregory Hayes: Re-Seeing New Works, at Rule Gallery," Westword, October
27th.
Kyle MacMillan, "On point," Denver Post, November 12th.
Ellen Berkovitch, "Review: Contemporary Art & Architecture in Denver," Adobe Airstream, October
24th
Anne Johnson, "Brooklyn College MFA Open Studio," Art Fag City, April 12th.
- 2009 Nomad Art and World Magazine, Image of artwork, Issue 1, 12.
- 2007 Mary Chandler, "RULE Show a Display of Veterans, New Artists," Rocky Mountain News, Jan 19th.