



EDWARD DEL ROSARIO

Born 1970 St. Louis, Missouri

EDUCATION

- 1998 M.F.A. Painting/Printmaking, Rhode Island School of Design, Providence, RI
1993 B.F.A. Painting, University of Kansas, Lawrence, KS

SOLO EXHIBITIONS

- 2017 Nancy Margolis Gallery, New York, NY [forthcoming]
2013 "It's All Fun and Games", The Flat-Massimo Carasi, Milan, Italy
2012 "Dramas", Nancy Margolis Gallery, New York, NY
2011 "Fable", Richard Heller Gallery, Santa Monica, CA
2010 "Empire", The Flat-Massimo Carasi, Milan, Italy
"Exquisite", Rice Polak Gallery, Provincetown, Massachusetts
2009 "Bread and Circus", Nancy Margolis Gallery, New York, NY
2007 "New Paintings & Drawings", Richard Heller Gallery, Santa Monica, CA
"Precipice", Rice/Polak Gallery, Provincetown, MA
2005 "New Work", Richard Heller Gallery, Santa Monica, CA
2004 "Paintings & Drawings", Richard Heller Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2016 "Gallery Artists: Pre-Christmas Exhibition", Nancy Margolis Gallery, NY
"Small Works: More or Less", Nancy Margolis Gallery, New York City, NY
"Melted City 3", Blanc Gallery, Quezon City, Philippines
2015 Scope Miami, Miami FL
"Melted City 2", Blanc Gallery, Quezon City, Philippines
2014 Miami Project, Miami, FL
2013 The Armory Show, New York City, NY
2012 "Tell Me A Story Now", Rockland Center for the Arts
The Armory Show, New York City, NY
2011 "Tributes I", Irvine Contemporary, Washington, DC
2010 "New Narrative", Heskin Contemporary, New York, NY. Curated by John Serdula
The Armory Show, New York City, NY
2009 "The Speakeasy Show", The Flat-Massimo Carasi, Milano, Italy
"New Realism", Irvine Contemporary, Washington, DC
"Group Show", Rice/Polak Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS CONTINUED

- 2008 "The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection", ASU Art Museum (Curated by Heather Sealy Lineberry and Marilyn Zeitlin)
 "Aspect:Ratio 1", Irvine Contemporary, Washington, DC
 "Tenderly", Sunday, New York, NY (Curated by Sean Horton)
 "Narrations", Nancy Margolis Gallery, New York, NY
 "The Dog Came Out of the Woods", Stonefox Artspace, New York (Curated by Kelly Linder)
 "The Future Must Be Sweet", ICPNY, New York, NY (Curated by Marilyn S. Kushner)
- 2007 "Disarticulated Speech", The Flat, Milan, Italy (Curated by Massimo Carasi)
 "Group Show", Rice/Polak Gallery, Provincetown, MA
 "Deep End", Aidan Savoy Gallery, New York, NY
 LA ART, New York, NY
- 2006 "Subjective Reality", Judy Ann Goldman Fine Art, Boston, MA
 "Redefined", Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.
 "Sci-Fi Lullabies The Fireplace Project", East Hampton, NY (Curated by Michael Steinberg and Daria Brit Shapiro)
 "Bestiary", Richard Heller Gallery, Santa Monica, CA
 "Group Show", Rice/Polak Gallery, Provincetown, MA
 "Animalia", Irvine Contemporary, Washington, D.C
 "Alimatuan", The Contemporary Museum, Honolulu, Hawaii (Curated by Kóan Baysa)
 Scope NY, New York, NY
 LA ART, New York, NY
- 2005 "I woke up in a strange place ..." Moti Hasson Gallery, New York, NY (Curated by Daria Brit Shapiro and Tairone Bastien)
 "Along the Way: MTA Arts for Transit", Celebrating 20 Years of Public Art, The UBS Art Gallery, New York, NY
 "Works on Paper", Future Prospects Gallery, Quezon City, Philippines (Organized by Jordin Isip)
 "Group Show", Rice/Polak Gallery, Provincetown, MA
 The Armory Show, New York, NY
 "New Work", RISD|Works, Providence, RI
- 2004 NADA Art Fair, Miami, Florida
 "Neverland", audioEngine, New York, NY (Curated by Elissa Levy)
 "Works on Paper", Stewart Gallery, Boise, ID
 "She's Come Undone", Greenberg Van Doren, New York, NY
 Scope Los Angeles, Los Angeles, CA
 The Armory Show, New York, NY
- 2003 Scope Miami, Miami, FL
 "Assembly", The Front Room, Brooklyn, NY (Curated by Jordin Isip and Rodger Stevens)
- 2002 "Dime Bag", New Image Art, West Hollywood, CA (Curated by Jordin Isip and Rodger Stevens)
 "The Panorama Project", Gallery 69a, San Francisco, CA and The Front Room, Brooklyn, NY (Curated by Jordin Isip and Rodger Stevens)

SELECTED GROUP EXHIBITIONS CONTINUED

- 2001 "Exquisite Day", Pulse Ultra Gallery, Brooklyn, NY (Curated by Jordin Isip and Rodger Stevens)
"Move 6: The Text Show", Group Exhibition, Artworks/Bookarts, Santa Monica, CA
1999 "The Drawing Game, An experimental drawing project, Directive Arts Day", P.S.1 Contemporary Art Center, Long Island City, NY
"Flat Files", Pierogi 2000, Brooklyn, NY. Curated by Joe Amrhein
"Paper Work", Group Exhibition, The American Gallery, New York, NY

PUBLIC ART COMMISSIONS

- 2004 MTA Arts for Transit: 1200' frieze in the Prince Street R/W New York City station w/ Janet Zweig
2003 MTA Arts for Transit Subway Artcard

PERMANENT COLLECTIONS

- Mount Holyoke College Art Museum
The Jeanne Greenberg Rohatyn Collection, New York, New York
The West Collection, Oaks, Pennsylvania
Corcoran Gallery of Art, Washington, D.C.
The Mikki and Stanley Weithorn Collection, Scottsdale, Arizona
The Blake Byrne Collection, Los Angeles, California

REVIEWS, PUBLICATIONS, FELLOWSHIPS AND AWARDS

- 2014 Greta Scarpa, "Asuka Ohsawa/Edward del Rosario, It's all fun and games," *Exibart.com*, Jan. 13
2014 Redazione, "Asuka Ohsawa e Edward Del Rosario | It's all fun and games." *Iovo Arte e Cultura Contemporanea, Iovo.it*, Jan. 17
2014 Francesco Sala, "Per una nuova estetica del gioco" *Artribune.com* Jan. 19
2011 Bryan Thao Worra. "Edward del Rosario" *Asian American Press*, Oct. 1
2010 Nicola Cechelli, "Edward del Rosario/Patte Loper," *Flash Art*, Italian Edition, April
2009 Cliff Kuang, "The Year's Best Magazine Design." *Fast Company, fastcompany.com*, April 28
2009 *Lodown Magazine* Issue 65
2009 Silver Medal, The Art Director's Club 88th Annual Awards
2009 Illustration Gold Medal, The Society of Publication Designers
2008 Corduroy Four
2008 AI 28 Selection, American Illustration & American Photography
2007 MacDowell Fellowship
2006 Jeffery Cudlin, "Animalia" *Washington City Paper*, June 23-29
2006 Ken Johnson, Art Listings, *The New York Times*, Jan. 13
2005 Holly Myers, "Enigmatic works go beyond comic book images" *Los Angeles Times*, Dec. 2
2005 Marina Veronica, "Provincetown's Big Art" *ArtsMedia* July-Aug. 2005
2005 Special Editions Fellowship, Lower East Side Printshop, New York, NY
2004 "Creativity in the Balance" *Los Angeles Times*, Weekend Calendar, May 6
1998 "Sneak Preview" *The Providence Journal Bulletin*, May 22
1997-98 T.F. Collie Scholarship, Rhode Island School of Design
1996-98 Award of Excellence, Rhode Island School of Design