



## AUBREY LEVINTHAL

Born in 1986 in Philadelphia  
Lives and works in Philadelphia, PA

### EDUCATION

- 2011 M.F.A., Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2008 B.A., The Pennsylvania State University, University Park, PA  
Visual Arts, concurrent major in Sociology, Schreyer Honors College
- 2007 Studio Arts Centers International, Spring Semester, Florence, Italy

### SOLO EXHIBITIONS

- 2017 Nancy Margolis Gallery, New York, NY (upcoming September 2017)  
"Refrigerator Paintings", The Painting Center, New York, NY
- 2016 "Spaghetti for Breakfast", Gross McCleaf Gallery, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

- 2017 "Cake Hole", Mrs. Gallery, Maspeth, NY  
"Got Dressed in the Dark", curated by Emil Robinson, Divided Gallery, Dayton, OH  
"Gallery Artists Group Exhibition", Nancy Margolis Gallery, New York, NY
- 2016 "April Flowers", Queens College Art Center, Curated by Xico Greenwald, Queens, NY  
"Drishti", 1285 Avenue of the Americas, Curated by Elisabeth Heskin and Patricia Spergel, New York, NY  
"Look Both Ways", Woodmere Art Museum, Philadelphia, PA
- 2015 "Figuration Inside/Out", Nancy Margolis, New York, NY  
"Ortega 100", Ortega y Gasset, Brooklyn, NY  
"Star Gazer/Ancient Light", curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, NY  
"Privacy Made Public", curated by Alex Cohen, New Hope Arts Center, New Hope, PA  
"Sow Your Rows", Gross McCleaf Gallery, Philadelphia, PA
- 2014 "Image Makers", curated by Eleanor Ray and Avital Burg, Novella Gallery, New York, NY  
"Lilies, Figs & Folly: Contemporary Still Life", curated by Bill Scott, Cerulean Arts, Philadelphia, PA  
"The Metaphysics of Presence", curated by William Wray, Q Art, Santa Ana, CA  
"A Fine Arrangement", curated by Jan Baltzell and Michael Gallagher, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA  
"Between Matter and Experience", University of the Arts, Philadelphia, PA  
"The Intimate Gaze", Gross McCleaf Gallery, Philadelphia, PA  
"Women and Biography", Woodmere Art Museum, Philadelphia, PA

SELECTED GROUP EXHIBITIONS CONTINUED

- 2012 "Aubrey Levinthal and Lauren Garvey", Finding What Was Not, Gross McCleaf Gallery, Phil. PA  
 "22<sup>nd</sup> Annual National Juried Exhibition", Juror Joan Snyder, Bowery Gallery, Chelsea, NY  
 "Sampler: Curated by Bill Scott", Cerulean Arts, Philadelphia, PA  
 "Five to Watch", Avery Galleries, Bryn Mawr, PA  
 "Coming Into View", Gross McCleaf Gallery, Philadelphia, PA  
 "New Moderns", Gross McCleaf Gallery, Philadelphia, PA  
 "Annual National Juried Show", Juried by Yvonne Jacquette, Prince Street Gallery, Chelsea, NY  
 "71st Annual Juried Exhibition", Juried by Alex Kanevsky, Woodmere Art Museum, Philadelphia, PA 2011  
 "Small Works Show", Rosenfeld Gallery, Philadelphia, PA  
 "Betsey Meyer Memorial: PAINT!", Selected by Bill Scott, Main Line Art Center, Bryn Mawr, PA  
 "Intimations", Hopkins House Gallery of Contemporary Art, Collingswood, NJ  
 "215/610: Regional Emerging Artists", Delaware County Community College, Media, PA  
 "Thesis Exhibition", Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2011 "Small Works Show", Rosenfeld Gallery, Philadelphia, PA  
 "Betsey Meyer Memorial: PAINT!", Selected by Bill Scott, Main Line Art Center, Bryn Mawr, PA  
 "Intimations", Hopkins House Gallery of Contemporary Art, Collingswood, NJ  
 "215/610: Regional Emerging Artists", Delaware County Community College, Media, PA  
 "Thesis Exhibition", Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 "Sample 3", Rebekah Templeton Gallery, Philadelphia, PA

PUBLICATIONS/PRESS

- Ella Coon, In the Night Kitchen: Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination, ARTNEWS, February 2017  
 Xico Greenwald, Raiding the Fridge for Inspiration, New York Sun, January 2017  
 Harper's: Readings, Reproduced Image, Harper's Magazine, July 2016  
 Sharon Butler, Installation View: Drishti, A Concentrated Gaze, Two Coats of Paint, June 2016  
 Alan Pocaro, Aubrey Levinthal, Bluestem Magazine, Eastern Illinois University Press, 2016 edition  
 Ian Wilson, Interview with Aubrey Levinthal, DerHouse.com, May 2016  
 Shannon Eblen, Painting Human Nature, Courier Post, March 2016  
 Edith Newhall, Thrilling Exhibits by Joan Tanner, Aubrey Levinthal, Philadelphia Inquirer, Pa Jan 2016  
 Fresh Paint Magazine, Figuration Inside/Out at Nancy Margolis, freshpaintmagazine.com, Jan 2016  
 Alex Cohen, Privacy Made Public, New Hope Arts Center, 2015 (exhibition catalog)  
 New American Paintings Issue No. 116 (Northeast Feb/Mar 2015)  
 Edith Newhall, Many Hands Make Light Work, Philadelphia Inquirer, Philadelphia, Pa Dec 2014  
 A Fine Arrangement: The Art of Still Life, PAFA Preview Magazine, Fall 2014 edition  
 Tom Csazar, Visual Specialties: Three Shows, Three Parts of the Culture, Title Magazine, July 2014

PUBLICATIONS/PRESS CONTINUED

Luka Weidner, Three Artists Converge at Gross McCleaf Gallery, Paperclips215.com, October 2013  
Andrew Mangravite, Emotion vs. Control, BroadStreetReview.com, October 2013  
Daniel Galas, Aubrey Levinthal: Studio Visit, Painters-Table.com, April 2013  
5 to Watch, Avery Galleries, 2013 (exhibition catalog)  
Ten Questions: Aubrey Levinthal, Moore College Galleries Blog, January 2013  
Alex Kanevsky: Artist, Curator, Juror: 71st Annual Juried Exhibition, Woodmere Art Museum, 2012 (exhibition catalog)  
Letter from the President, PAFA Preview Magazine, Spring/Summer 2012 edition  
Victoria Donohue, At MLAC, Emerging Artists of Obvious Energy, Philadelphia Inquirer, 2011

PUBLIC COLLECTIONS

Dorothy Del Bueno (promised to Woodmere Art Museum)  
Karen Segal (promised to Woodmere Art Museum)

AWARDS

2017 Ballinglen Arts Foundation Residency, County Mayo Ireland  
2016 Elizabeth Greenshields Foundation Grant  
2015 New American Paintings Issue No. 116 Northeast edition, juried by Michelle Grabner  
2013 Elizabeth Greenshields Foundation Grant  
2009-11 Merit Scholarship, Pennsylvania Academy of the Fine Arts  
2009-11 Academy Scholarship, Pennsylvania Academy of the Fine Arts

WRITING

"Interview with Michael Gallagher," Title Magazine, May 2016  
"A Modest Place of Origin," Napoleon Gallery Exhibition Essay, June 2015  
"Interview with Rebekah Callaghan," Title Magazine, March 2015  
"Nicole Eisenman at the ICA," Title Magazine, November 2014  
"Stories and Dreams: Jessie Drew Bear at the Woodmere Art Museum," Title Magazine, June 2014